



# 51<sup>ST</sup> ANNUAL Northern Virginia Carvers

## WOODCARVING SHOW

Saturday, OCTOBER 11, 2025 10:00 am to 4:00 pm

Woodcraft Store, Ravensworth Shopping Center

5248 Port Royal Road, Springfield, VA 22151

## Registration Form

Carver's Name: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

Your Experience Level: \_\_\_ Beginner \_\_\_ Intermediate \_\_\_ Advanced

### Check Category:

- |  |  |
|--|--|
| <input type="checkbox"/> Carving-in-the-Round HUMAN (realistic)      | <input type="checkbox"/> Relief Carving                |
| <input type="checkbox"/> Carving-in-the-Round HUMAN (non-realistic)  | <input type="checkbox"/> Chip Carving                  |
| <input type="checkbox"/> Carving-in-the-Round ANIMAL (realistic)     | <input type="checkbox"/> CNC                           |
| <input type="checkbox"/> Carving-in-the-Round ANIMAL (non-realistic) | <input type="checkbox"/> Intarsia/Scroll Saw/Marquetry |
| <input type="checkbox"/> Carving-in-the-Round PLANT (realistic)      | <input type="checkbox"/> Wood Turning (with carving)   |
| <input type="checkbox"/> Carving-in-the-Round PLANT (non-realistic)  | <input type="checkbox"/> Pyrography                    |
| <input type="checkbox"/> Carving-in-the-Round NON-LIVING             |  |

To Enter 1) **PREFERRED!** Mail registration form to BJ or email/text/call the info to BJ  
BJ France [BJinARL@aol.com](mailto:BJinARL@aol.com) BJ's cell 703-405-2112  
3027 N Florida Street, Arlington, VA 22207

Or 2) Bring form(s) with carving(s) to Woodcraft  
6pm-7pm Friday (Oct. 10) or 7:30am-8:30am day-of-show

**Entry Fees** (per person): NVC Member pre-registration: **FREE** day-of-show \$5  
(checks or cash only) NON-NVC Member pre-registration: \$5 day-of-show \$10

**Bring carvings** to Woodcraft from 6pm-7pm Friday (Oct. 10) or 7:30am-8:30am day-of-show.

### Rules:

- 1) All entries for judging must be the work of the competitor and be primarily of wood.
- 2) A Registration Form is required for each piece entered (ok to group entries on one form).
- 3) Carvings must have been completed within the past 5 years.
- 4) Carvings entered in the NVC 2024 show are not permitted.
- 5) The NVC Competition Chairman may reject any carving they consider to be offensive.
- 6) Decision of the judges is final.

- 7) Ribbons will be awarded in each category and experience level.
- 8) The judges will choose a Best of Show winner.
- 9) Voting will be held for a People's Choice winner.
- 10) Carvings should remain on display until the end of the show.

**Northern Virginia Carvers  
Woodcarving Show  
October 11, 2025**

## **Category Descriptions**

**Human** – Any depiction of a human form or part of a human form.

**Animal** – Any depiction of a non-human specimen from the animal kingdom, or any part of an animal.

**Plant** – Any depiction of a type of flora or object from the plant kingdom.

**Non-Living** – Any depiction of an object that is not or never has been a living organism.

**Realistic** – An attempt to make the carving an actual depiction of the chosen object.

**Non-Realistic** – A carving which is of an abstract, stylized or caricature nature.

**Relief Carving** – Described as a “picture in wood”. Generally, the carving will be raised or incised into a piece of wood to form the design or picture.

**Chip Carving** – The incision of a pattern or design into wood by removing a series of precise chips to form an incised design in the wood.

**CNC** – Carvings created using a computerized CNC machine.

**Intarsia/Scroll Saw/Marquetry** – Pieces that are primarily created using a scroll saw or similar tool. Included in this category are Intarsia (relief formed by individual components that are applied or inlaid together to form a pattern or picture) and Marquetry (pieces of veneer applied to form decorative designs or pictures).

**Wood Turning (with carving)** – Pieces prepared by turning on a lathe that will also include a surface that is shaped and/or finished with carving. This category shows the integration of the carved design with the turned form. The “Turning” is not to be judged. The carving aspect of the piece will be judged.

**Pyrography (Woodburning)** - Wood where the primary effect was created by woodburning.